

Prelude I. in C

Das Wohltemperirte Clavier I. (BWV 846)

J.S. Bach (1685 - 1750)

Measures 1-3 of the Prelude I. in C. The piece begins in C major with a 4/4 time signature. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes.

Measures 4-7. The eighth-note pattern in the right hand continues, with the left hand providing a steady accompaniment.

Measures 8-11. The melodic line in the right hand remains consistent, supported by the left hand.

Measures 12-15. The piece continues with the same rhythmic and harmonic structure.

Measures 16-19. The eighth-note pattern in the right hand is maintained throughout.

Measures 20-23. The piece progresses with the established musical motifs.

Measures 24-27. The right hand continues its eighth-note figure, while the left hand plays quarter notes.

Measures 28-31. The piece continues with the same rhythmic and harmonic structure.

Measures 32-35. The piece concludes with a final cadence in C major, marked by a double bar line and repeat signs.