

Chromatic Scale

The image displays a chromatic scale in two staves. The upper staff is in bass clef and the lower staff is in treble clef. Both staves show a sequence of 24 notes, each with a sharp or flat accidental, representing a full chromatic scale from C1 to C8. The notes in the bass clef are: C1 (one line), C#1 (one space), D1 (two lines), D#1 (two spaces), E1 (three lines), E#1 (three spaces), F1 (four lines), F#1 (four spaces), G1 (five lines), G#1 (five spaces), A1 (one line), A#1 (one space), B1 (two lines), B#1 (two spaces), C2 (three lines), C#2 (three spaces), D2 (four lines), D#2 (four spaces), E2 (five lines), E#2 (five spaces), F2 (one line), F#2 (one space), G2 (two lines), G#2 (two spaces), A2 (three lines), A#2 (three spaces), B2 (four lines), B#2 (four spaces), C3 (five lines). The notes in the treble clef are: C3 (one line), C#3 (one space), D3 (two lines), D#3 (two spaces), E3 (three lines), E#3 (three spaces), F3 (four lines), F#3 (four spaces), G3 (five lines), G#3 (five spaces), A3 (one line), A#3 (one space), B3 (two lines), B#3 (two spaces), C4 (three lines), C#4 (three spaces), D4 (four lines), D#4 (four spaces), E4 (five lines), E#4 (five spaces), F4 (one line), F#4 (one space), G4 (two lines), G#4 (two spaces), A4 (three lines), A#4 (three spaces), B4 (four lines), B#4 (four spaces), C5 (five lines).